

The Collegian

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Saint Mary's College of California

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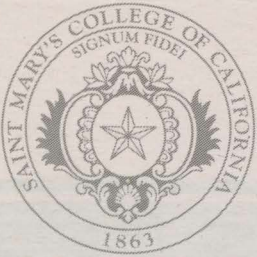
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The Collegian

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Campus Activities Board addresses Gaelapalooza issues

BY SARA DESANTIS
OPINION EDITOR

After Saint Mary's announced the cancellation of Starting Six's appearance at Gaelapalooza, students took to social media with their responses. In reply to the large reaction by the students, Campus Activities Board (CAB) hosted a Community Dialogue night on Wednesday. The event was described as intending "to get feedback relating to Gaelapalooza (artist selection, ticket distribution, guest policy, location, etc.) [and] also to invite students to

share ideas on how CAB can better provide compelling and fun events for students that also support the mission and values of our College."

Faculty, staff, and students filled Delphine Lounge to express their ideas and concerns. The predominant topic of discussion centered on the aftermath following the abrupt cancellation of the Bay Area rap group Starting Six the day before Gaelapalooza. Students said that many took to social media to express their dislike of the school's decision. These online posts often devolved into arguments in the com-

ments where students used hateful words that were misogynistic and promoted rape culture to describe those who stood by their decision in supporting the cancellation of Starting Six. This intense backlash caused many students to avoid attending the event altogether, fearing the antagonistic comments that made them feel unsafe. Many students at the meeting echoed these statements, calling for the school to begin monitoring social media sites where students were being individually targeted for voicing their opinions, such as on Facebook pages for the

different classes at Saint Mary's.

The CAB representatives immediately reacted to the concerns voiced by the students at the Community Dialogue, detailing their plans for future events on campus, especially Gaelapalooza. One student asked what the process was for choosing the bands for Gaelapalooza. CAB outlined the schedule for planning the event, which begins in the summer with the bands being chosen early in spring semester. Because of this timeline, it was obvious that their choice of Starting Six was

see **DIALOGUE**, page 3

Under 30: A Festival of One-Acts displays student talent and voice



Courtesy of Ken Ricci



Courtesy of Ken Ricci



Courtesy of Ken Ricci

Department hopes to establish this collection as a permanent fixture at Saint Mary's

BY ALEX KUMMERT
STAFF WRITER

Theater and plays are often considered to be mainly long form entities. The true challenge and joy of live theater comes with the ability to play not only with those conceptions, but to also turn them completely on their heads. No greater example of this was displayed than on Thursday when the Performing Arts Department performed its first ever main stage One Act Festival, titled "Under 30."

Theater professor Rebecca Engle explained that the decision to bring this festival to the stage was because "we have the talent to do so. It was something we always wanted to do, but the big hurdle was scheduling it. This semester, we finally were

able to bring it all together, and we hope for it to continue as part of our program."

The festival, which ran until Saturday, only had two requirements to have a play showcased: to be under 30 minutes in length and to have been written by a playwright that is under 30 years old. When asked about this stylistic choice, Engle responded, "It is all about bringing in new voices."

In total there were six one-acts featured, including pieces written by college students from the Bay Area, specifically from Diablo Valley and Chabot College. The hope, Engle mentioned, was that the festival would work in conjunction with a quarter credit playwriting course that is being offered next semester, and she also hopes that

it will spark even more student involvement and voices to the festival.

Aside from students from external colleges, the festival also highlighted submissions of written work from Saint Mary's students. While Saint Mary's has the facilities to host this festival, it becomes more than just Saint Mary's students, but rather a representation of young voices in the East Bay. Along with writing some of the featured pieces, students were heavily involved in the production and execution of the one-acts as well.

"Don't Weep for Me Willow Tree," a captivating production directed by Engle, started off the festival in Ferroggiaro Quad. The stage extended all the way to the collonade. The staging and decision to perform outdoors was a means

of enticing audience members into LeFevre Theater to continue the viewing experience. The remaining five performances were directed by Saint Mary's students.

Tonally, the plays covered a variety of genres, from comedic ("An Actors Nightmare") to the more dramatic ("Her Witches Nightgown"). Outside of one intermission after the first four productions, the festival flowed at a very smooth and quick pace, being as time efficient as possible while allowing the audience to cleanse their palettes in time to view the next production. The One Act festival is looking to establish itself as a mainstay in the spring of Saint Mary's College, and the Performing Arts Department hopes that its first outing is a positive sign in that direction.

INSIDE THIS WEEK'S EDITION



NEWS PAGE 3

Great Gatsby Palooza draws great crowds



OPINION PAGE 4

Sounding off: Starting Six at Gaelapalooza



DETOUR PAGE 6

The best places to break someone's heart in SF



SPORTS PAGE 7

Baseball loses series in final home stand

"Life at the Checkpoint" blurs the line between the personal and the political

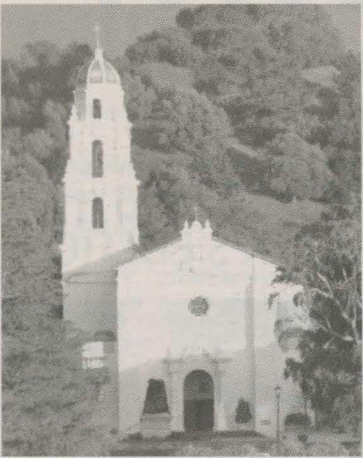
BY WILLIAM LANE
STAFF WRITER

While news coverage of the Israeli-Palestinian conflict usually explores only the political nature of the divisive unrest, it is easy to forget the personal, humanitarian issue. For that reason, the Mission and Ministry center hosted "Life at the Checkpoint" in the Intercultural Center on Wednesday, focusing on the movement restrictions that Palestinians in the West Bank face.

Featured speakers Brother Ronald Gallagher and Brother Michael Murphy shared their experiences during their time in the region. As they explained, although the West Bank is near-universally regarded as Palestinian land, the Israeli Defense Force maintains a repressive, vice-like grip on the region. A stark, Berlin-style wall separates this territory from Israel. In order to cross from Bethlehem on the Palestinian side to Jerusalem on the Israeli side, Palestinian job seekers or visitors must wait for hours in line in order to obtain a permit.

The inside of the West Bank is also heavily controlled. Palestinians have learned to fear the various checkpoints in and around the area, including "roving" checkpoints that move around. If stopped, they could be held up for hours and even have their identification confiscated. "If we had faculty and students in our car, we'd get within 200 yards of the checkpoint, and they'd start see **CHECKPOINT**, page 2

THE INSIDE PAGE



The Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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10th Best of Show

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*"To act upon one's convictions
while others wait,
To create a positive force in a world
where cynics abound,
To provide information to people
when it wasn't available before,
To offer those who want it,
a choice—"*

—TED TURNER

Snapshots



DANCERS AND STUDENTS at Latino Cultural Night celebrated the power of music and dance with stirring Ballet Folklorico performances (Marian Pantaleon/COLLEGIAN).



Correction

In the April 30 issue of The Collegian, the cover story of the news section led with the headline, "Fashion show celebrates African heritage." The article details the Black Student Union's recent fashion show. After discussing the headline's phrasing with Treasha Weatherspoon, president of the BSU, we at The Collegian have

decided to retract the headline on the grounds that the phrase "African heritage" is not a broad enough term to describe the diverse cultures that were represented in the fashion show. The fashion show also featured styles from the United States and Jamaica.

For our reference, Weather-spoon said that it would have been better if The Collegian had used the phrase, "black heritage," as it

connotes a broader sense of the diverse cultures that were represented in the fashion show.

To correct this issue, The Collegian has changed the headline of the article on our website, to "Black Student Union honors heritage through fashion." We would also like to invite members of the Black Student Union to write a letter to the editor explaining the issue and to voice their opinions.

The Collegian strives for accu-

racy in its headlines and articles and is always willing to meet with individuals or groups who take issue with The Collegian's printed or online material. The Collegian did not mean any harm by the headline and regrets offending members of the Saint Mary's community.

We invite anyone who takes issue with our printed or online material to email us directly at smccollegian@gmail.com.

CHECKPOINT: exploring the humanity in the Israel/Palestine conflict

continued from page 1

breathing heavily," said Brother Ron. "[Palestinians are] living life in effectively a kind of expanded prison."

Having served as the Vice Chancellor of Bethlehem University from 1993 to 1997, Brother Ron was there when Palestine erupted in celebration with the signing of the Oslo Accords in 1993, promising eventual peace. However, the peace never materialized, and Israel has since, in fact, increased its presence and efforts to isolate the West Bank. In the meantime, the Christian Brothers continue to

maintain a presence at Bethlehem University. There, they do their best to create a stable haven in a chaotic landscape.

Brother Michael participated in

Now, he said, the guards even treat Americans as potential threats

this mission much more recently. He said that most of the changes have been for the worse. Now, he said, the guards even treat Americans as potential threats. "Those

young soldiers never removed their finger from the trigger," he said, then stating that this is nowhere near what Palestinians now go through. Later in the discussion, political science professor Dr. Hisham Ahmed, a Palestinian by birth, confirmed this situation. Despite being a naturalized U.S. citizen, he was still forced to turn around at Israeli checkpoints during a recent family visit.

Earlier in the day, the Mission and Ministry Center also set up a mock roving checkpoint to illustrate what the situation is like to students. There, the student volunteers would stop students and

faculty, make them show their IDs, and either let them pass or force them to go around. As planned, this simulation proved highly stressful for everyone involved. Indeed, Brother Michael said that this repressive character was not too different from our own nation's treatment of Mexican immigrants.

The event ended a more positive note. All of the speakers agreed that the conflict comes from the ruling minorities on both sides. Most Israelis and Palestinians really want to live together in peace. Brother Ron explained this idea: "It's the political agendas that overcome the really basic human agendas."

Crime Beat

4/25/2013 3:45 p.m.
Incident: Theft Report
Synopsis: Thumb drive missing at St. Albert Hall Library

4/25/2013 4:50 p.m.
Incident: Informational Report
Synopsis: Possible theft of parking permit

4/25/2013 4:23 p.m.
Incident: Vehicle damage
Synopsis: Damage to passenger side door outside Filippi Hall

4/26/2013 1:15 a.m.
Incident: Failure to comply with a Saint Mary's College Official
Synopsis: Refusal/failure to provide SMC identification card

4/26/2013 8:00 a.m.
Incident: Traffic incident
Synopsis: Verbal confrontation on Moraga Way on the way to campus

4/26/2013 8:20 a.m.
Incident: Vandalism/Bias incident
Synopsis: Graffiti on bathroom stall in Filippi Hall men's bath-

room
4/26/2013 5:08 p.m.
Incident: Information only
Synopsis: Garbage can on fire in front of library

4/26/2013 8:09 p.m.
Incident: Fire Alarm
Synopsis: False alarm in Sabatte Hall

4/26/2013 9:22 p.m.
Incident: Fire alarm
Synopsis: Hair dryer set off alarm in Thille Hall

4/26/2013 10:21 p.m.
Incident: Student handbook violation
Synopsis: Underage drinking in Aquinas Hall

4/27/2013 8:00 a.m.
Incident: Information
Synopsis: Gaelapalooza direct-ed patrol report of activities

4/27/2013 1:00 p.m.
Incident: Student handbook violation
Synopsis: Gaelapalooza event

violations in townhouses
4/27/2013 1:15 p.m.
Incident: Medical assist
Synopsis: Intoxicated student transported from Freitas Hall Quad to John Muir

4/27/2013 1:20 p.m.
Incident: Vandalism
Synopsis: Interior door kicked in and damage to door lock in Syufy Hall

4/27/2013 1:30 p.m.
Incident: Medical assist
Synopsis: Alcohol intoxication—student transported from Syufy Hall to Kaiser Walnut Creek

4/27/2013 2:05 p.m.
Incident: Medical assist
Synopsis: Possible alcohol poisoning—student transported from De La Salle Hall to John Muir

4/27/2013 2:53 p.m.
Incident: Information
Synopsis: Triage of students with excessive alcohol consumption and one injury

4/27/2013 4:45 p.m.
Incident: Public intoxication

Synopsis: Student arrested for non-compliance

4/27/2013 5:00 p.m.
Incident: Medical assist
Synopsis: Student found passed out behind De La Salle Hall transported to John Muir

4/27/2013 5:45 p.m.
Incident: Vandalism
Synopsis: Graffiti to vehicle in townhouse parking lot

4/27/2013 6:03 p.m.
Incident: Medical assist
Synopsis: Injured student in Thille Hall transported to John Muir

4/27/2013 7:10 p.m.
Incident: Information
Synopsis: Driving under the influence—citizen's arrest, referred to Moraga Police

4/28/2013 3:43 p.m.
Incident: Information
Synopsis: Television fell off wall mount in Warehouse

4/30/2013 3:00 p.m.
Incident: Vandalism
Synopsis: Tire damage to personal vehicle in lacrosse parking lot near road entry

News

DIALOGUE: students discuss possibilities to improve planning process

continued from page 1

not made to intentionally conflict with the Out the Hate rally. During the decision process for choosing the bands, a poll was published on social media sites allowing students to choose which bands they would be most interested in seeing at Gaelapalooza. However, response to the survey for this year's Gaelapalooza was very low, despite CAB publicizing the opportunity to help in the decision making process. Following the response to the poll, CAB narrowed the choices as a group

until the acts were selected. CABadmitted that the process for choosing the acts at the event needs reform, but CAB representatives also expressed their happiness that so many students showed up to the Community Dialogue to voice their concerns and opinions. The representatives strongly emphasized their desire to hear more responses from the Saint Mary's student body, expressing their hope of making Gaelapalooza a more inclusive event for all students to enjoy next year. The conversation then focused on ideas that attendees had for

future Gaelapalooza festivals on campus. One student gave the idea that the event could become more inclusive by hosting music groups that represent different cultures, such as Latino groups. Attendees also expressed concern over the limited number of tickets sold at the event and how students' guests were allowed to secure a ticket when they could not. This problem tied into making the planning of Gaelapalooza more public to draw in ideas from the students throughout the year, as students would then be aware of the approaching event and

could plan to claim a ticket. The dialogue concluded with an emphasis on continuing to cultivate a safe environment at Saint Mary's where students can express their beliefs and concerns without fear of being targeted. The attendees were applauded for their willingness to engage in discussion with their peers and involve themselves in deciding on what events they want to see on campus. Everyone agreed that these Community Dialogues should occur more often in an effort to combat any sort of backlash against students voicing their opinions.

Kinesiology Department provides health and fitness information

BY LUIS HERNANDEZ
CONTRIBUTING WRITER

Want to know your body fat percentage? How about cardiorespiratory fitness rating? Muscular endurance score? In the Human Performance Lab, students can learn all of this and more in about 20 minutes. The Kinesiology Department at Saint Mary's offers fitness testing to anyone: students, faculty, staff, and the public. Run solely by students under the direction of Department Chair Derek Marks, GaelFit not only gives anyone a chance to know their fitness scores for free, but it gives kinesiology students the opportunity to practice the skills

they learn in class in a professional, real-world setting. Cady Cadiz, a junior in Marks' Exercise Prescription course, said, "The program really benefits everyone involved. The students and the clients both get something really good out of it. I love when people walk in like, 'I'm here for GaelFit,' because I get the practice I need for when I'm applying for real jobs." GaelFit participants are on the receiving end of quite the deal, as most professional fitness tests costs upwards of \$100. "The experience alone is more valuable to us," Cadiz added. The 20-minute circuit includes two methods of assessing body composition, a walking cardio fitness test, a muscular endur-

ance test, and a flexibility test. A personal lab technician will guide participants through the circuit and give a consultation at the end with personalized results. Most clients prefer to do all the tests but can opt out of any if they prefer. When first coming into the lab, a technician will measure height, weight, and blood pressure. The body composition assessments include skinfold measurements, bioelectrical impedance analysis, cardiorespiratory fitness test, muscular endurance test, and the flexibility test. The consultation gives you the chance to ask questions about your scores and request advice. Cadiz said, "A lot of people ask, 'What

can I do to improve?' Even walking the long way to class or hiking to the cross are really easy ways to improve fitness that anyone on campus can do." The simplicity of the testing and the personalized consultation make GaelFit a great opportunity for Saint Mary's students, staff, faculty, and the public. During April, anyone can make an appointment or walk in for an assessment. Now, GaelFit is over for the year, but next April will see it again. If you want to do the GaelFit assessment before then, contact the Human Performance Lab at gaelfit@stmarys-ca.edu to set up an appointment. It is free to everyone, but donations are gladly accepted.

Documentary showing highlights sexual abuse in military

BY LAUREN LORGE
STAFF WRITER

On Tuesday, April 30, Saint Mary's students gathered in the Intercultural Center to watch the documentary "Invisible War," which was shown at the Sundance Film Festival in 2012 where it won the Audience Award. The documentary also received several other awards from other film festivals and was a nominee for Best Documentary at the Academy Awards. The documentary takes a harsh look at the reality of rape in the United States military. Veterans from several branches of the military recounted their traumatic experiences and the struggles and repercussions that they faced. This event marked the end of a series of events for Sexual Assault

Awareness Month, organized by the Women's Resource Center. The documentary offered some startling statistics about rape in the military, noting the fact that more than 20 percent of women in the military have reported a sexual assault, while only 8 percent of assault cases are prosecuted. According to the U.S. Department of Defense, military officials received 3,192 sexual assault reports in 2011, but only 191 military members were court-martialed. These statistics are staggering and show a pressing flaw in the military's punishment system. Interviews with the survivor veterans gave faces to these statistics and made them tangible. The turnout to the screening was fairly large; students grabbed chairs from the back to try to find a space to fit in Delphine Lounge.

Students did not just come to the event for free Chipotle, though. The turnout showed how committed Saint Mary's students were to Sexual Assault Awareness Month. One student explained that this event is very important because "This is a topic that has been pushed under the rug a lot and I think that it is great that Saint Mary's is helping to shed light on the issue." With so many students in attendance, it was clear that sexual assault is an issue that is of great concern to the Saint Mary's community. As the movie shows, even since scandals like Tailhook, which took place over twenty years ago, scandal and sexual assaults are still very commonplace in the military. The way in which the military prevents and punishes acts of sexual violence needs to

change. With this documentary, the director Kirby Dick hopes to bring awareness and ultimately change in the military's conduct. "We estimate that in 2012 alone 10 percent of the military saw the film," Dick said in the film. "We hope that changes culture. But again the most important change has to come." This is why it is so important that Saint Mary's showed this documentary. It is not just the sexual assaults in the military but in the community at large that demand our attention. The culture of sexual assault and the attitudes held about it need to change in the military and in society. Organizers hoped that bringing awareness about this issue through harsh eye-opening documentaries such as this is the first step toward permanent change.

Great Gatsby Palooza celebrates movie with writing, mocktails

BY EVELYN MINAISE
STAFF WRITER

Who parties with Jay Gatsby? The Center for Writing Across the Curriculum (CWAC) does. On Wednesday, CWAC prepared for the arrival of Mr. Gatsby and his entourage in theaters with a themed pre-party: The Great Gatsby Palooza. Everything from the snacks to the activities were Gatsby-themed, creating a fun-filled evening for writers and non-writers alike. As guests walked in, dressed in their optional Roaring Twenties attire, Writing Adviser and Collegian Staff Writer Tori Stringer greeted them with "mocktails." The "Fitzgerald Fizz" was a mix of cranberry juice, lime juice, and sugar: a perfect beverage to set the mood for the evening.

Cookies and mini sandwich-wraps were also provided. As soon as all the seats were filled, Writing Adviser Bridget Hanna passed out the free Mole-skiene notebooks, as advertised on the promotional poster. "You'll be needing them for your writing adventures this evening! Can you tell how excited I am about these Mole-skiens?" Hanna busily chattered around while waiting for guests to finish their refreshments before beginning the activities. A CWAC-sponsored event would not be complete without their mascot—ducks. Guests were invited to dress miniature rubber ducks up in their best party costumes, decorating with feathers, rhinestones, glitter glue, and Sharpies. Writing Advisers Caitlin Wire and Stephanie Popken decorat-

ed example ducks—Jay Gatsby (complete with a bow tie) and Daisy Buchanan. The next activity on the agenda was "Toast to the Host." Make a toast to anyone or anything you like (with your mocktail)—a seemingly simple task. The catch was that it couldn't just be a one-line toast. One guest, Collegian Staff Writer CJ Cosas, talked for about three minutes toasting about toasts themselves, even digressing into how similar they are to the court system. As the evening wound down, raffle tickets were drawn, offering up copies of the "The Great Gatsby," as well as movie tickets, that hopefully winners will use to see the new film. Since The Great Gatsby Palooza was a writing-themed event, writing activities were neces-

sary. Writing Adviser and Assistant News Editor Audrey Agot created an activity for each person in a group to write one line continuing a story, fold the paper over so only theirs was showing, and pass to their neighbor. A short story would be written, and the idea was to see how abstractly the final product differed from the first line. Meanwhile, Hanna handed out slips of paper with three numbers, each corresponding to a different element of a story (people, places, and plots). The Great Gatsby Palooza was a way to introduce CWAC to a lot of people who were unfamiliar with "The Great Gatsby." The CWAC is also always available for writing assistance at Dante 202, Sundays from 5-8 p.m. and Monday through Thursday from 2-8 p.m.

Campus Calendar

- Glee Club and Chamber Singers Spring Concert**
Tuesday, May 7
8:00 p.m.
Chapel
Contact Sharon Cahill
x4670
- Gael Cinema: Identity Thief**
Tuesday, May 7
9:00 p.m.
Hagerty Lounge
Contact Campus Activities Board
x4146
- Celebrating Brother Ronald**
Wednesday, May 8
12:00 p.m.-1:30 p.m.
Chapel Plaza
- Spring Research Symposium**
Wednesday, May 8
12:45-2:00 p.m.
Soda Center
Contact Juliet Kinkade
jk7@stmarys-ca.edu
- MFA in Creative Writing Alumni and Faculty Reading with Brett Fletcher and Christopher Sindt**
Wednesday, May 8
7:00 p.m.
Claeys Lounge
Contact Sara Mumolo
x8556
- Terrain**
Thursday, May 9-Saturday, May 11
8:00 p.m.
LeFevre Theatre
Contact Sharon Cahill
x4670
- Bible Speaker Series: Changing Images of the Crucifixion**
Thursday, May 9
7:30 p.m.
Soda Activity Center
Contact Michael Barram
mbarram@stmarys-ca.edu
- Art and Wine Night for the Class of 2013**
Thursday, May 9
6:00 p.m.-8:00 p.m.
Saint Mary's College Museum of Art
Contact Museum
x4363
- Planning an event?**
- Want it in The Collegian?**
- E-mail us with the details of your event at: smccollegian@gmail.com or call for more information: (925) 631-4279
- Due to space limitations, we cannot list individual club meetings.

OPINION

Science labs should count for credit

BY JENCY JAMES
STAFF WRITER

This semester, I decided to take three science classes. Three months into the semester, I have accepted that I basically have a death wish and am now focused on doing my best and surviving finals as they lurk just around the corner. But beyond these science classes, I also have labs with all three of them. Yet I don't get credit for them, which is a glaring academic oversight.

As a part of graduation requirements, all Saint Mary's students take one science class with a lab. Upon completion, their experience in Brousseau Hall comes to a close. But consider biology majors. Their lower division lab requirements are six lab classes, and their upper division requirements include eight labs (this is on top of the requisite non-lab classes). This means 14 lab classes in four years, yet the labs do not add any numerical credit on transcripts.

Lab classes are intensive time commitments on student schedules. A typical quarter credit class such as those offered by the Kinesiology or Performing Arts Departments is two to three hours of instruction per week. They also yield a .25 designation and are included in a student's total credit completion. Yet a science lab is scheduled for three to four hours a week (sometimes longer) and does not give students a .25 credit. Junior environmental studies major Melissa Dahl has taken 11 lab classes and believes science majors should receive credit for lab classes. "It places an unfair burden on them in comparison with other students . . . if the typical student will have four classes every semester (and assume no quarter credits) that will be about 12 hours of class work," she said. "On the flip side, let's say you have a science major taking three lab classes—that could be an additional 12 hours of school work on top of regular lecture time. That means that science majors will be doing twice the class work for the equivalent course total as someone not in the School of Science."

Cost is another burden with which science majors must contend. A typical lab fee for just one lab can cost upward of \$100, even up to \$175. For the biology major, that's \$2450 on lab fees alone. Yes, they cover costs such as field trips and supplies, but to deny students some form of credit—considering the astronomical cost of lab classes—seems like a new form of cruel and unusual punishment.

One argument for not giving credit for labs is that the lab contributes to the overall class grade and is not its own stand-alone grade. But considering the time and money put into lab classes, it's unfair not to give credit for this work. One alternative is to offer something less than a .25 credit and a lab class designation on transcripts. Since most labs are practice-oriented, this would allow students to show employers their practical experience and give them well-earned credit. That being said, I'll step down from my soapbox and work on my spectroscopic analysis lab write-up after I key out and identify some flower families.

Starting Six's Gaelapalooza performance is canceled

Cancellation was right and necessary

BY CJ COSAS
STAFF WRITER

Starting Six should never have been asked to perform at Saint Mary's in the first place, and that is all that really needs to be said. While many people may disagree, I think it is a good thing that the college actually listened to its students and canceled their performance at this year's Gaelapalooza. Saint Mary's is supposed to be a safe college that is guided by its Lasallian principals; Starting Six is the antithesis to those principals in the form of alcohol, misogyny, and awful lyrics. While Saint Mary's probably canceled Starting Six's performance to save face (the given reason was that "The administration feels that artists whose music is in direct conflict with the mission of the College should not be allowed to perform"), this was not a sufficient reason for many people, but there are more reasons as to why it was best for Saint Mary's that Starting Six never got started.

Most of the controversy that caused to be Starting Six canceled involved the content of their songs, or, some might argue, the lack of content. Starting Six's lyrics that revolve around getting wasted or how "gangster" they are, all the while degrading women, makes their songs both disrespectful and devoid of meaning. Yes, it could be argued that many songs by other artists talk about using drugs or similarly degrade woman, but the issue is that Starting Six was hired to perform here. Saint Mary's is a self-proclaimed "safe" college, and the artists it hires to perform should reflect the College's values and make

students feel safe in the knowledge that their college is conscientious of the messages that lie at the heart of the institution.

In light of the sexual assault cases that have been reported this year, it was an especially poor and tasteless choice to hire people who use lyrics such as: "Oh what, so now you don't know me enough? Well after you get loose, I'll bet you want me to f—k." What they are suggesting is what most would classify as date rape. Not cool. Nobody needs, nor wants, to listen to those kinds of lyrics and in no way should anybody condone them by passing them off as "just a song." This may be censorship, but even the freedom of speech is bound by limits.

Another argument is that Starting Six was contracted to not perform anything offensive. The problem is, who determines what is offensive? Since this is such a gray area, it would be near impossible to draw the line on this issue. Furthermore, what can they perform that isn't offensive? I looked up their songs; I must say I'm offended on behalf of myself and on behalf of every female. I am pretty sure that if we bleeped out every offensive word in one of the group's songs, we'd have a performance tantamount to listening to a heart monitor hooked up to a coffee addict.

Starting Six is awful, and it's good they didn't come here. The Saint Mary's community is a great community that cannot, and should not, condone such messages. So no, Big Steve, we are not thirsty, we don't want you to buy us a drink, and we'd very much appreciate it if you stopped swearing so much and actually learned the names of the girls that you're addressing.

BY AUDREY AGOT
ASSISTANT NEWS EDITOR

Gaelapalooza drew a relatively smaller crowd than normal. Tickets had sold out, but De La Salle lawn was sparsely populated despite being packed during performances in previous years. The food was great, and the games were entertaining, but the one thing that a lot of students were looking forward to was missing: Starting Six. This was an administrative decision that rippled throughout campus. Now, I don't like, endorse, or agree with Starting Six, their lyrics, or the mentality they represent. But that being said, I also don't agree with the cancellation of their performance, for reasons on both small and large scales.

To cancel Starting Six was technically and practically unwise. Starting Six, hired by contract, was still paid because the cancellation was so last minute. Yet it was also stated in that same contract that if the band were to say anything offensive, they would not get paid. Many students were not aware of this. I don't doubt that they could have complied with this stipulation. In the aftermath of the rescindment of their offer, one of the band's main arguments was that they know how to "water it down," so to speak, since they have performed at high school proms.

Granted, some would argue that the band shouldn't have been hired based on principle. According to some, that any of Starting Six's songs contain misogynist lyrics and that they defend those lyrics were enough reasons to cancel them, regardless of whether they would perform those songs. However, this

is where the issue crosses into the broader territory of censorship. Just because I do not like Starting Six does not mean that I should define the taste and preference of my peers and fellow Gaelapalooza attendees. Considering the negative uproar after the announcement of their cancellation, it is undeniable that some people enjoy Starting Six's music and wanted to go to Gaelapalooza to see them perform. If I had that much of a problem with Starting Six, I could have opted out of Gaelapalooza.

As stated in Vice Provost for Student Life Jane Camarillo's announcement email: "It is hard to ignore that the messages in some of the lyrics of Starting Six are not consistent with that part of our mission and even harder not to take action when we can." If Starting Six was inconsistent with the school's mission, then I expect the administration to take similar action in all school-sponsored events. By this standard being set with the Starting Six, any visiting speakers should undergo background checks. If anything they have ever said might offend anyone on campus, they should not be allowed to speak. By this standard, not even K. Flay (who performed at Gaelapalooza) should have been there because of her offensive lyrics.

When it comes to inclusivity, silencing the opposition is not the answer. Canceling a band or a speaker can't extinguish their ideas. The idea, an abstract notion, doesn't near extinction without education. To educate those around you, you must coexist with the opposition. It is in the existence of opposing ideas that education and inclusivity can truly begin to take action.



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OPINION

Lafayette seeks to adopt plastic bag ban

The policy is a positive step toward a more healthy environment

BY ANDEE MCKENZIE
STAFF WRITER

Plastic bags. This environmental threat may not be the most stirring topic, but it is one that has rustled up attention from the Lafayette Environmental Task Force. The Task Force recently made a request to Lafayette City Council to place a ban on single-use plastic checkout bags at stores and restaurants in order to cut down on environmental waste. If passed, Lafayette would be the first city in Contra Costa County to put this ban on plastic. Other counties have already made this change, including my own San Mateo County. Personally, I am more of a paper girl, but it is strange to hear this response to an occasional request for plastic: “That will be 10 cents; is that okay with you?” Nonetheless, I do completely agree with the idea of a ban on plastic bags. It is such a pity to see a Safeway bag just floating in the air or lying in the street, waiting to decompose over the next 100 years. We have become so lazy, and in some cases incompetent, that we are more likely to litter than to place the plastic bag in a trash can or recycling bin.

It seems that environmentalism is not only a way to combat a social problem, but it has also become a fashion statement. I admit I feel in the loop with the latest trend

because of my reusable bags at the grocery store. It is also nice to get a compliment once in a while about my reusable bag. The recycle logo has also made its way onto clothing, and now, some clothes are even made out of recycled items and materials. I believe that the ban on single-use plastic bags has not only set a course for a better environment, but also a new way

Banning single-use plastic bags means fewer plastic bags in the streets, fewer plastic bags floating in the drainage system, and therefore fewer plastic bags in our oceans.

of living.

Although this ban is a good idea, I don’t think five or ten cents is enough of a deterrent for people to not use plastic bags. I admit there have been a few times when I was in a rush, requested a plastic bag, and did not think and or care about the fee because, well, it was just ten cents. You cannot even buy a gumball for ten cents. Even better, a college student can afford to pay the fee. I am not the only one who has this experience.

I have watched plenty of people on their cell phones, even before the bagger gets to finish the plastic spiel, already nodding his or her head in compliance. If there is going to be a ban on plastic in Contra Costa County, it should be one that people actually pay attention to.

The main reason I agree with Lafayette’s ban on single-use plastic bags is that I am a firm believer in eco-friendliness. This does not mean I am a crazy, Berkeley-style radical. I simply believe that as long as we are on Earth, we have to take care of it—because the last time I checked, the human population isn’t moving out anytime soon. When people think of environmental activism, many are drawn to the image of a polar bear trying to fit itself on a tiny sliver of what is left from an iceberg. Banning single-use plastic bags means fewer plastic bags in the street, fewer plastic bags floating in the drainage system, and therefore fewer plastic bags in our oceans. Who knew that the little town of Lafayette could be on its way to helping out the polar bears and other forms of life?

The Lafayette discussion on the ban will be addressed again on May 13. I hope Lafayette brings us one step closer to single-use plastic no longer being at option at the end of the checkout.

Collapsing buildings and burning bodies

Retailers continue to use sweatshops at the cost of workers’ lives

BY VICTORIA YUTRONICH
CONTRIBUTING WRITER

On April 24, a garment factory building in Bangladesh, India, collapsed due to illegal construction. Over 600 bodies have been salvaged from what is now considered one of the worst garment industry disasters ever, and the death toll keeps climbing. The building, Rana Plaza, contained five garment factories. Rana Plaza was originally five stories; however, the owner, Mohammed Sohel Rana, illegally added three more floors. The original blueprint of the building was not designed to hold industrial equipment, but rather was constructed for a shopping mall and offices. Before the disaster, cracks were found in the building; when this was brought to Rana’s attention, he told the 3,200 employees that they are safe and that “it will stand for a hundred years.” After his reassurance, 45 minutes into their shift, the building fell apart.

The disaster brought hundreds of family members longing to find their relatives to the plaza. Tears filled their eyes as the dead bodies of their loved ones were retrieved from the rubble. People took action against this catastrophe. Protestors were furious at Rana; they chanted: “Hang him! Hang him!” Murder accusations were also filed against Rana, but so far, he has only been charged for illegal construction and criminal negligence. He tried to flee, but he was caught in Benapole and flown back to Dhaka by helicopter. When this was announced at Rana Plaza, protestors celebrated. This devastation puts more pressure onto

the garment industry, which is a business thriving on death traps of their employees.

In November, more than 100 people died in a fire at a garment factory in the same city, Dhaka. The employees are in unsafe work environments that do not contain enough fire escapes. After protests by the workers, the minimum wage was almost doubled to the small amount of \$38 a month. The garment industry in Bangladesh is worth \$20 billion annually. Four million people work within these terrible conditions, which Pope Francis describes as “slave labor.”

Though Rana Plaza is the greatest disaster to date within the garment industry, the bigger question is the defective system of how sweatshops are operated. This is not only a problem within Bangladesh, but all over the world in places like China, Haiti, and even here in the United States. One may argue that sweatshop workers, including children, make good money compared to other jobs within their country, that sweatshops provide jobs for untrained people, and that if the employees did not work there they would be making trouble on the streets. Though these may be legitimate arguments, it does not make up for the unjust conditions the employees must work in. These people’s lives are at risk everyday for one main reason: they are your source of cheap merchandise. They do not have a voice, their lives are not valued within their industry, and if they were to stand up for their rights they would be in danger of being fired or beaten. Yet, sweatshops are a businessman’s dream:

cheap labor equals more profit. I believe every worker deserves human rights, and the fact that there are still sweatshops with the same working conditions as the 1800s appalls me. K-Mart, Disney, Gap, Levi’s, Nike, Sears, and many more huge name brands purchase or manufacture products in sweatshops. People do not think about where their merchandise comes from because they don’t want their morals to be questioned. Though sweatshops won’t vanish soon, higher regulations should be set. Doing simple tasks like making enough fire exits and building safer factories can save hundreds of lives.

100 Word Rants

Support your local comedian

BY ALEX KUMMERT
STAFF WRITER

I like to think of myself as an artist. Or, at least, as someone trying to get into a profession with a success rate similar to my Little League batting average (read: very low). But that’s part of the quest for professional creativity: you start from the jaws of failure and try to climb out, which is not a universally understood concept. Often, people will say something like, “Remember me when you’re famous.” This is the iTunes gift card of encouragement: the value is there, but the sentiment is lacking. The bigger sentiment is remembering someone as they do the financial equivalent of skydiving without a parachute, all the while hoping to find a nice soft bale of hay on the ground.

The not-so-great outdoors

BY OLIVER REYES
STAFF WRITER

Bugs, sweat, asthma, bugs, red eyes, runny nose (that I can’t breathe through), and more bugs. Outside is terrible. I don’t care if pollen infestation and sweltering hot spring weather is necessary for nature to exist. The human race has spent centuries making the inside amazing, and the outside has nothing better to do than to ruin it. Ironic, isn’t it? I wrote an article praising *Outside Lands*, but here, as of right now, there is no fog to block out the sun in order to make the outside livable. Solution: destroy the sun. San Francisco survives without it. We can too.

Gay men, please come out

BY REED CORNISH
CONTRIBUTING WRITER

Being gay at Saint Mary’s, people constantly identify you as “that gay kid.” People expect you to be into the other single gay guys on campus just because they’re there, even if you have no chemistry. Sometimes I dream about a world where heteronormativity doesn’t exist, all sexuality is fluid, and anybody could have a boyfriend or girlfriend. Crushing on straight men is the worst feeling ever. In my experience, most straight men avoid close bonds with gay guys because of homophobia or stereotypes and this bums me out as a gay man who enjoys open minded straight men. I just wish more gay and bisexual men at this school were out and that the distinction between straight and gay men were less defined.

Whole Foods parking lot hell

BY CHARLIE GUESE
CHIEF COPY EDITOR

According to Forbes and Allstate Insurance, you are 54.6% more likely to get in an auto accident in San Francisco than anywhere else in the nation. Lafayette was too small to be included in the list, but I would imagine that Lafayette would beat every city in the nation in being the most dangerous city to try to maneuver your car. WASP-y soccer moms show no mercy as they barrel through the Whole Foods parking lot, rushing to get their quinoa and organic juices. Anyone who ventures into this parking lot—whether on foot or in the false security of an automobile—must have a death wish. The design flaws of the lot guarantee a perilous experience and render a Jamba Juice run fatal.

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DETOUR

Rock out while you work out

What to listen to at the gym, weight room, or outdoors

BY TORI STRINGER
STAFF WRITER

1. "Can't Hold Us" - Macklemore and Ryan Lewis Everyone needs a little rap on their workout playlist. This song featuring Ray Dalton from "The Heist" is catchy, current, and is sure to have your head bobbing along as you workout to the beat.

2. "Spice Up Your Life" - Spice Girls Who doesn't like a little nostalgia on their workout playlist? This song has a great beat and is sure to make you start dancing on your machine.

3. "5-1-5-0" - Dierks Bentley Any country fan knows that not all country music lends itself well to a workout playlist. However, this song is upbeat and fun, which makes for a good track to keep your running pace up.

4. "Liquid State" - Muse If angry music helps keep you going when you're working out, this song off Muse's latest album is perfect for you. It has a steady beat that will keep you going if you start to lose motivation.

5. "Ghosts 'n' Stuff" - Deadmau5 (feat. Rob Swire) This song has a good rhythm and cool electronic effects, and this version even has additional lyrics. Plus, it's over five minutes long, so it's sure to add some length to your playlist as well as to your workout.

BY LAUREN LORGE
STAFF WRITER

1. "Where the Streets Have No Name" - U2 This is a great song to run to. It is a great warmup because it is a longer song and gradually builds up speed. Plus, this song just puts you in a good mood.

2. "Spaceman" - The Killers This is one of The Killers' more pop-inspired songs that just makes you want to dance. This song will undoubtedly get you up and going. And while you are exercising, you can distract yourself by contemplating the deep meaning behind the lyrics.

3. "You Oughta Know" - Alanis Morissette Angst is a great motivator for exercising and this song has plenty of it to share. Let out all your pent-up aggression with Alanis and a treadmill.

4. "Monkeywrench" - Foo Fighters The fast beat of this song will push you to keep up the pace. You will push yourself harder just to keep up with the energy in Dave Grohl's screaming. This song's angst is great to help let off some steam.

5. "Lose Yourself" - Eminem This song is for the last couple of minutes of your workout when you feel like giving up. The beat helps you keep a good pace. You have to believe Eminem when he says, "You can do anything you set your mind to, man."

BY JOSE BASULTO
STAFF WRITER

1. "Sweat" - David Guetta (feat. Snoop Dog & Stephy Lee) This song provides a great beat to get you started up and ready for your work out. David Guetta has those electronic beats that keep you working. Any song by David Guetta is a good workout song.

2. "One (Your Name)" - Swedish House Mafia Swedish House Mafia has mastered the perfect combination of beats to give you energy. This song is upbeat, powerful, and worth downloading.

3. "Geekin" - will.i.am From his new album "#willpower," the lyrics to this song will help you run marathons. The beat is powerful and motivational. will.i.am's musical style is recognizable and exciting.

4. "Ready For the Weekend" - Icona Pop Icona Pop makes for an unforgettable workout. It's electronically charged and fun to listen to, especially because the group's voices are cheerfully motivational.

5. "Till the World Ends (Culture Shock Remix)" - Britney Spears Everyone knows this song, and what better way to go on a run or hit the machines than with America's very own queen of pop? This remix is amazing and emphasizes the song's catchy beat. This is a must-have on your playlist.

Anticipation for "The Great Gatsby"

Fans have high expectations for renowned story

BY JOSE BASULTO
STAFF WRITER

Flapper dresses and gin and tonics are key symbols this summer movie season of F. Scott Fitzgerald's "The Great Gatsby." The story is a literary masterpiece of the passion, and eagerness that comes with a love so strong that it must be rekindled at some point in the title character's life. Fitzgerald, who made \$16,666 on this story (today's equivalent of about \$219,529.02), has provided fans with a great basis

["Gatsby"] provides a great example of setting priorities straight while teaching important life lessons.

for this film that debuts in theaters this Friday.

In the era of Prohibition, wild dancing, and sheer glamour, "The Great Gatsby" is touching with an emotional plotline. The film explores a variety of controversial topics with regards to relationship affairs and lies. The story's many controversies are central to its content, as it captures many of the problems that were persistent in that time period. The story presents pressing issues in a captivating manner that wins the hearts of readers and, perhaps, soon to be movie-viewers.

Baz Luhrmann, the director of the upcoming reprise of "The Great Gatsby," faces high expectations in staying true to one of the greatest works of twentieth century American literature. Die-hard fans expect no less than what the book provides, and audiences look forward to what the film has to offer. Hopefully, his cast, which consists of phenomenal actors like Carey Mulligan, Elizabeth Debicki, Isla Fisher, Joel Edgerton, and Leonardo DiCaprio, will help Luhrmann's creation excel. The extravagance and costumes will likely aid the overall success of the film, as Luhrmann will attempt to capture the era as accurately as possible. Tiffany & Co. has also helped the production, as the company has provided almost all of the jewelry for the costumes. Considering the glamorous nature of the roaring 1920s, the jewel-studded costumes on the star-studded cast are congruent with the story's time period.

"The Great Gatsby" teaches the importance of knowing others, and the 2013 rendition's cast will embark on a journey of discovering who the people are who are most important to us. "The Great Gatsby" provides a great example of setting priorities straight while teaching important life lessons. Saint Mary's students may remember this book from their high school years, and seeing it on the screen may prove to be a positive experience.

The Bay Area's best break up spots

Places that set the mood for a successful break up

BY CHARLIE GUESE
CHIEF COPY EDITOR

It may be easy to leave your heart in San Francisco, but there are also 50 ways to leave your lover. After cozy, romantic dinners in Mission-Dolores, promenades down Market Street, or even one too many nights at City Nights nightclub, some relationships wear thin. Whether your beau has turned into a blow dealer, a kleptomaniac, a convicted felon, or is just all-around emotionally unstable, those in terminal relationships must be prepared for a fallout regardless of fault or circumstance. "Travel and Leisure" named San Francisco the third most romantic city in the U.S., but the Bay Area surprisingly also provides a variety of locations and methods for ending your ill-fated relationship just as quickly as it started.

Dolores Park Café (501 Dolores St., San Francisco, 94110): The gloomy Starbucks in Rheem is unsuitable for that one uncomfortable yet unavoidable breakup conversation. Order the French press to impress (or depress) at this bustling independent café at the corner of 18th and Dolores. The café's backdrop across from the perpetually sunny and energetic Dolores Park may seem incongruous in the moment of fighting back tears, but the vibrant atmosphere outside the café is a validating reminder that your life is undeniably at the cusp of a radical change for the better.

Legion of Honor (100 34th Ave., San Francisco, 94121):

Escape the ordinary of the tourist-infested Union Square in the Legion of Honor's comprehensive collection of over 4,000 years of European art. Kim Novak was unable to escape Jimmy Stewart here in Alfred Hitchcock's "Vertigo," but the museum's impressive permanent collection of Auguste Rodin's marble and bronze sculptures, some of which weigh in excess of

... the Bay Area surprisingly also provides a variety of locations and methods for ending your ill-fated relationship just as quickly as it started.

2,000 pounds, may provoke the perfect inspiration to crush your soon-to-be-ex's spirit. (Be warned that all sculptures are priceless and under close surveillance.)

BART (Five major service lines): The commute to the city via public transit is prone to a decent amount of entertainment from other passengers, whether it is dangerously escalating confrontations at MacArthur or unsolicited panhandling at Embarcadero. In letting go of your boo, contribute to the sometimes theatrical nature of BART by staging your own drama in front of your fellow passengers. If the confrontation ever becomes too heated, be assured that BART police's 206 peace officers will keep

your now ex-relationship from erupting into a full-blown public hissy fit. With 44 stations along the way and timed transfers, BART also allows for a speedy exit strategy, leaving your ex-boyfriend or ex-girlfriend on a train to nowhere (or Pittsburg/Bay Point, a close second).

Snapchat (Available on the Apple App Store): Some relationships are so unsalvageable that the thought of merely seeing each other again, even in the halls of Dante, is so painful that breaking up in a chic San Francisco destination is unpalatable. Snapchat, the photo-sharing app invented by four Stanford students, may prove to be the most effective communication tool, as over 20 million photos are shared on the app everyday. The impermanence of the app's photos will guard you from the subsequent regret of any incomprehensible drunken voicemails you may leave out of emotional exhaustion.

Letting go of one of the most important people in your life is a daunting and even frightening obstacle. It may be difficult at first to see beyond the rose-colored glasses for the narcissistic, histrionic, and borderline personality traits of your significant other, but separation is a necessary step toward self-growth. As the Bay Area is an ideal place for kindling passion and romance, it is also home to several places that are the perfect settings for ending your arduous, hopeless relationship and emancipating yourself to discover the more worthwhile people and places in life.

Summer 2013 trends

This season's mix of modest and revealing styles

BY KATIE MACCARIELLO
STAFF WRITER

With the weather heating up and just three weeks left of school, it's time to bring out those running shorts and jump into the trends of the season. This summer's styles embrace accessories and hearken back to the vintage looks of the 1980s and 1990s.

Skater skirts are coming back, and they seem to be growing in popularity. Not quite as wide as circle skirts, skater skirts have returned in all lengths and are great

Say goodbye to bikinis and hello to less revealing swim attire.

to throw on over your swimsuit for an evening beach bonfire. Pair these with a cute crop top or cutout top, which are not just for the clubs anymore. Pair a floral print dress with a shaped cutout in the back to make a statement. Also, showing some midriff with a crop top isn't blasé—you can show off your toned tummy even when not at the beach this season.

Hip-hugging jeans are out, so it is time to change it up. Fashionistas got tired of having to keep their undergarments from hanging out of their jeans, so high waisted shorts are the solution. These look great with a pair of low sneakers. Ditch the high heels and ballet flats for some Converse or Vans

in fun prints.

With these outfits, keep your hair out of your face with a cute headband. Try a faux daisy chain or pin-up style wrap-around scarf to tame your tresses. Headbands can even match a pair of statement socks to keep your feet warm on those chilly summer nights. Head back to the 1950s with schoolgirl-style socks topped with lace, or blend into the night with camouflage crew socks.

These all are casual options, but if you are headed somewhere fancy, high-low skirts and dresses are the perfect solution. Show some skin in a chiffon high-low dress or skirt. If you want to show even more skin for a warmer and more casual evening, match the skirt with a bralette. You could also layer a lacy bralette in a coordinating color under your cutout dress should you wish to preserve your modesty.

Swimsuits are obviously a summer necessity, but this year's beach and pool trends have switched it up. Say goodbye to bikinis and hello to less revealing swim attire. Keep it classy with a one-piece swimsuit, or switch it up with a vintage tankini.

These styles, as well as many of the other styles this summer, are different from the ordinary styles seen in the past. But with vintage-inspired styles and a mix of showing skin and modesty, it becomes more exciting to experiment and think differently with your wardrobe as school draws to an end and the weather heats up.

SPORTS

Baseball drops crucial series against USD Saint Mary's loses two of three to San Diego Toreros



BEN GRWISSET fires a pitch on Friday afternoon (Olivia Meme/COLLEGIAN).

BY DANIEL CONMY
ASSISTANT SPORTS EDITOR

On Tuesday, the Gaels visited Stanford and took a 9-1 loss. The Cardinals got out to the early lead in a five-run first inning powered by a three-run home run from Brian Ragira. Kelsey Outram was pegged with the loss. Jacob Valdez threw 4 and 1/3 scoreless innings for the Gaels and Brenden Kalfus continued his hitting streak, which is at 26. The Gaels played a tough San Diego team to open up the three-game series. Saint Mary's came into the game a half game back from playoff contention and they did not play like they deserved the playoff spot. The Gaels committed five errors in the game and gave up four unearned runs. Brenden Kalfus was able to continue his hitting streak, making it 27 games. He also picked up three RBIs, two of which came on a key two-run double that tied the game in the bottom of the 7th at six. Anthony Villa came up after

and gave the Gaels the lead, but in the top of the 8th, the Toreros were able to take back the lead on a couple of errors and key hits. A tough loss for the Gaels dropped them to 8-8 in the WCC. The Gaels suffered another setback on Saturday afternoon losing to the Toreros 6-3. Jordan Mills had a stellar performance on the mound, going seven innings and giving up two unearned runs. Brenden Kalfus got the offense going in the bottom of the first with a two-run home run over the left center fence. With that hit, Kalfus extended his hitting streak to 28 games. The Gaels gave up two runs in the 8th and the 9th innings and that was the dagger to the heart for the Gaels. Kris Bryant hit his nation-leading 23rd home run in the top of the 9th inning to extend San Diego's lead to three. On Sunday afternoon the Gaels had a pre-game ceremony honoring eight seniors on the Saint Mary's team. Colin Ferguson got the scor-

ing going in the bottom of the 1st with a two-run double. Anthony Villa tacked on a RBI groundout to extend the lead to three. The Toreros fought back and picked up one run in the third. Shawn O'Brien was hit with the bases loaded, which forced in the fourth run for the Gaels. San Diego responded with a three-spot in the top of the 6th, which tied the game at four. Rickey Boas and the Gaels took back the lead on a RBI triple, which scored in Riley Heinzer. Melgosa added an insurance run in the bottom of the ninth with a double down the left field line. Brenden Kalfus was able to extend his hitting streak and Ryan Brockett threw seven strong innings. Kelsey Outram was not able to shut down the Toreros for the last two innings and San Diego tied the game at six in the top of the 9th. Saint Mary's walked-off on a single hit through the left side by Ricky Boas. The Gaels are now 9-9 in the WCC and play will go on the road to face Pepperdine next weekend.

Rugby headed to National Championship Gaels down Cal Poly, face Life University in Championship

BY GEORGE ROBLES
SPORTS EDITOR

The Saint Mary's rugby team is headed for the Division 1A National Championship game after defeating visiting Cal Poly in dominating fashion 58-24 on Saturday. The Gaels opened up a 21-point lead at halftime and cruised from there. Saint Mary's will next face Life University in the National Championship game on May 18, in Greensboro, North Carolina. The game will be broadcasted nationally on ESPN3.



COURTESY OF MIKE GEIB AND VICTORIA YUTRONICH

SPORTS THIS WEEK

Baseball
Tuesday @ Nevada 3 p.m.
Fri. @ Pepperdine 3 p.m.
Sat. @ Pepperdine 1 p.m.
Sun. @ Pepperdine 1 p.m.

Women's Tennis
Fri. 2013 NCAA Woman Tennis Championships (Berkeley) 10 a.m.

COLLINS: Embracing diversity in the NBA continued from page 8

athletes to come out in the near future, even though it will not be a large number. Will major sport organizations like the NBA need to encourage this movement? Yes. The best way to integrate gay athletes is to grow acceptance and understanding within the entire organization. This could create a more positive locker room atmosphere. Diversity is what makes sports so intriguing. Most athletes do not share the same religion; however, this has not been a major problem

for any team. Players can have different perspectives on ethics, but they must remain respectful with their fellow colleagues. Collins may never be viewed the same way—but this can be positive. Sports fans admire his bravery for being himself. Collins would definitely rather come out and never play in the NBA again than to pretend to be the “ideal athlete” just to be accepted. In fact, Collins is the ideal athlete by playing the game he loves and not letting that change a thing about him.

SB: Gaels look to rebuild next year continued from page 8

bottom of the seventh. A fielding error fired up the BYU comeback and a single by Alexandra Hudson Shamo tied the score. Giving BYU the victory was a two-out single by Coco Taualii, plating Bailie Hicken brining the final score to 7-6. The final game of the season for Saint Mary's ended with another loss. BYU pitcher Tori Almond was on fire with a no-hitter allowing one unearned

run in the fourth. The run came from Sabatini reaching second on a throwing error, a ground out advancing Sabatini to third, and Smith flying out to center for a sac fly. From then on, it was Almond's amazing performance, including five strikeouts, one walk, and a hit batter, that gave the BYU Cougars the 4-1 series victory. The Gaels ended their season with an overall record of 20-31 and 11-13 in PCSC play.

Players of the Week

Dalas Dodd and Jordan Shaw



Courtesy of smcgaels.com

The sand volleyball players advanced to the round of 16 at the Collegiate Sand Volleyball National Championships.

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SPORTS

Jullien crowned WCC Player of the Year

Junior tennis player to compete in NCAA singles championship after earning automatic bid

BY GEORGE ROBLES
SPORTS EDITOR

Last week, junior tennis player Jenny Jullien was named West Coast Conference Player of the Year after an accomplished third season as a Gael. The France native competed in the No. 1 spot for Saint Mary's and faced some of the toughest competition in the country.

She was never intimidated as she took down nationally ranked opponents No. 27 from Santa Clara, No. 9 from Cal, No. 20 of UNLV, and No. 10 and No. 7 from Stanford. In total she took down 10 ranked opponents.

She finished the regular and WCC season with a 15-6 record while leading the Gaels all the way to the conference championship match.

Beginning the season with a national ranking of 64, Jullien worked all of the way up to the top 20 after winning key late season matches.

Jullien is the second Saint Mary's player in history to earn WCC Player of the Year.

After being on the All-WCC First team as a sophomore, she was named WCC player of the month three times this past season for Saint Mary's en route to the Player of the Year award.

Jullien was then selected to compete as an individual in the 2013 NCAA Division I Women's National Championships, which will be held May 22-27 in Urbana, Illinois.

But first, the Gaels as a team will face California in the NCAA Tournament on May 10 in Auburn.



JENNY JULLIEN will lead the Gaels to the NCAA Tournament before competing in the NCAA singles in late May (Courtesy of smcgaels.com).

Jason Collins opens up, what's next for sports?

BY JIN SU SEO
STAFF WRITER

A barrier has now been broken for all professional athletes. The 12-year NBA veteran Jason Collins has become the first active male athlete to come out in a major sport with his announcement earlier this week.

Like most may have expected, the sports world expressed mixed emotions about his announcement. Some notable support came from fellow NBA player Kobe Bryant and President Obama. However, a few athletes have criticized Collins' orientation and decision to come out. Even with the support, the question remains: how will a gay athlete be treated in a major sport? There are many factors to consider. In any sport, there is a range of maturity. Though Collins has received an overwhelming amount of support, there will always be a few individuals who disagree with his orientation, and even object to the possibility of them being his teammates. Another question has risen as to whether or not a coach is willing to risk hurting the unity of a team because of some narrow-minded individuals.

Because of these looming questions, many wonder whether Collins will ever play in the NBA again. The public needs to understand that if the free agent Collins is not re-signed, it does not necessarily mean that professional sports are not ready for a gay athlete. Collins is 34-years-old and on the downslope of his career. Whether Collins came out or not, teams may still not have re-signed him due to his abilities, not his orientation. Regardless of what the future holds for Collins in his NBA career, he has become part of history.

People should expect more see COLLINS, page 7

Softball drops final four games to BYU

Saint Mary's gets swept and no-hit at the hands of Cougars

BY SHELBY BURK
CONTRIBUTING WRITER

In game one of the four-game series against BYU, Saint Mary's started out strong with doubles by Brittany Sabatini and Sarah Lira, and an RBI single for Elizabeth Slaughter. Leading 2-0 going into the third, the Gaels looked promising adding three more runs. Momentum began with a lead off double by Lira, followed by a two-run home run by Slaughter. It was then Andrea Hazel with a single, and Loralie Fitzpatrick with a sacrifice bunt, moving Hazel to second. A double for Erica Musgrave gave the Gaels a 5-1 lead going into the fourth. The fourth inning, however, was the game changer for Saint Mary's. The Cougars would reach 12 straight players by ways of 10 singles, one double and a hit by a pitch. By the end of the fourth, BYU had scored 11 runs, and was leading 12-5. The Gaels squeezed out another run in the fifth, with

Sabatini scoring on an error. The Cougars would add two more in the sixth and take the win with the final score of 14-6.

Game two looked promising as the Gaels started a two out rally in the fourth after giving up a run to BYU in the bottom of the first. Singles by Lira and Slaughter got things going and Hazel brought Lira in with a double in the gap.

BYU	4
Saint Mary's	1

A two-error play by BYU brought in Slaughter and Hazel, making the score 3-1. Gaels gave up an unearned run in the bottom of the fourth, and a run in the bottom of the sixth to tie the score. In the bottom of the seventh, the Cougars scored the game-winning run. One out and runners on the corners, a bouncing grounder

through the infield brought Carly Duckworth home to give BYU the 4-3 victory. Sabatini advanced her hitting streak to 12 games with a single in the first.

Starting off the season finale double header on Sunday was a heart-pounding 7-6 loss. Saint Mary's was behind 4-1 going into the seventh, but a home run to left by Katelyn Mamizuka shortened the lead to 4-2. A pair of singles by Loralie Fitzpatrick and Shannon Low and a fielder's choice left runners on the corners with an out, and Erica Musgrave singled to bring in pinch-runner Monika Reichhardt to bring the score to 4-3.

A failed fielder's choice loaded the bases, and a single to the left by Sarah Lira scored the tying run. A misstep in left field gave Saint Mary's the 5-4 lead. A final single by Elizabeth Slaughter plated pinch-runner Alexis Konstantinopoulos and left the Gaels with a 6-4 lead going into the

see COLLINS, page 7



ANDREA HAZEL will look to help reload the Gaels next season (George Robles/COLLEGIAN).